

THE KENTUCKY KERNEL

Monday Evening, Nov. 18, 1968

UNIVERSITY OF KENTUCKY, LEXINGTON

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Kiviniemi Directs

The UK Choristers responded to the direction of Aimo Kiviniemi Sunday in Memorial Hall and delighted a crowd of several hundred persons. The singers performed three works by Monteverdi, one by Brahms, and a contemporary work, "The Psalms," by Lukas Foss.

Tuesday Meeting To Consider New KUAC Hearing Activities

A meeting to be held at 7:30 p.m. Tuesday in McVey Hall Room 210, will discuss the implications of the Kentucky Un-American Activities Committee's subpoenaing of its first hostile witnesses.

Joe and Karen Mulloy and Alan and Margaret McSurely, anti-poverty workers who were arrested last year by Pikeville officials on sedition charges which were later declared unconstitutional, have been informed that KUAC will subpoena them for hearings in Pikeville next month.

They were informed of

KUAC's plans when they went to Pikeville recently to retrieve books and materials confiscated during their arrests. The materials, which included private correspondence, were returned after a court ruling ordered the local officials to do so.

Dr. Gene Mason, political science professor, said the Mulloys and McSurelys will be on hand for the meeting, along with law professor Robert Sedler, who has participated in unsuccessful court attempts to have KUAC declared unconstitutional.

Sponsored By CARSA

The meeting is sponsored by

the Community Alliance for Responsible Social Action (CARSA) and Kentuckians Against KUAC.

KUAC, which was authorized by an act of the last legislative session, has not so far called hostile witnesses, and thereby has avoided a confrontation with some of the questions of constitutionality raised by its opponents.

Dr. Mason said the couples had been notified they also would be called before a Jan. 14 hearing of the McClellan Committee in the U.S. Senate, and, as is the case with the KUAC hearing,

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AAUP Investigates Professors Appeal Terminated Contracts

By DARRELL RICE
Managing Editor

Two College of Education instructors are awaiting a recommendation by the Committee on Tenure and Privileges, which meets Nov. 26, on complaints that their academic freedom has been violated by the college's refusal to renew their teaching contracts.

Committee A of the local chapter of the American Association of University Professors (AAUP) has advised the committee that it found probable cause for the charges of violation of the academic freedom of Dr. Carim Foster and Dr. Robert Milliken.

They were notified last spring that their contracts would be terminated, effective June, 1969. If the committee upholds the AAUP finding, it will ask the administration to order renewal of the contracts.

The dispute apparently stems from the reasons, or lack of them, for the dismissals, and from procedural technicalities. Neither Dr. Foster nor Dr. Milliken wished to discuss the affair for fear of jeopardizing their appeals processes.

Students Support

From interviews with education graduate students, however, it appears possible that the college's decision not to renew the contracts was spurred by its disapproval of the professors' progressive teaching methods.

The graduate students contacted had nothing but praise for these methods, and felt that almost all of the other students who have had classes under either of the two professors would feel the same way.

Barbara Stone has had both of their guidance counseling courses and describes them as "stimulating."

"I want to do extra work for their classes, and theirs are the only ones I've ever felt that way about," she says.

"They use a different presentation, but I think it's better... if they leave the University, the University is losing two of its

best teachers. They're really excellent teachers."

Beatrice Mays is taking a class under Dr. Foster. She says this: "I've enjoyed his class. In fact, it's my favorite one."

"I can't think of any reason

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President To Be Named This Month?

UK may have a new president by the end of the month, according to the presidential screening committee.

Although the Board of Trustees will not consider candidates at its meeting Tuesday, according to Dr. Ralph Angelucci, a closed meeting may be held later this month. He said the final choice may be made then.

Dr. Angelucci did not name those being considered, but speculation centers around six men. Four are on campus.

They are Dr. Charles F. Haywood, professor of economics; Dr. Glenwood Creech, vice president for University relations; Dr. Lewis Cochran, vice president for research and dean of the Graduate School, and Dr. A.D. Albright, executive vice president.

The other possible candidates are Dr. Charles E. Bishop, a vice president of the University of North Carolina, and Dr. Otis Singletary, a vice president of the University of Texas.

Both of the latter candidates have visited UK recently.

Less Than 25 Cents Per Year

Student's Share Of Kernel's Cost Is Small

By TERRY DUNHAM
Assistant Managing Editor

Each student's yearly share of the cost of the Kernel is 21.6 cents, according to a financial approach the coordinator of program budget planning says is "as reasonable as can be found for determining student fee support for various programs."

"We don't consider this approach in figuring the

See editorial, Page 4.

budget," the coordinator, Don Clapp says, "but if you want to find a figure, that's the way."

The budget enters all income, including state appropriations, student fees, income from endowments and gifts and grants, into a single "General Fund."

All operating expenses are then drawn from this account.

In effect, student fees therefore play a part in financing all facets of the University, including teachers' salaries, research, and a wide variety of services.

Approach Explained

Here's how the 21.6 percent figure is calculated:

▶ Student fees make up \$4.9 million, or 8.33 percent, of the total \$58.9 million income for the present year.

▶ The Kernel's actual cost from the General Fund is \$39,000, and 8.33 percent of this is \$3,237.

▶ This cost is 21.6 cents apiece, when distributed among 15,000 students.

Using the same logic, the per student cost for other operating expenses for the University can be calculated, since teaching, services, and research costs all are financed from the General Fund.

Eighty-Nine Cents For PR

The Department of University Public Relations, for example, costs \$160,000, of which 8.33 percent, or \$13,328 can be viewed as coming from student fees' portion of the General Fund. This is roughly 89 cents per student per year.

The Honors Program costs \$37,000, or 20.5 cents per student per year.

"But even if you come up with 22 cents," Clapp says, "the students themselves really aren't paying this for the Kernel."

"It costs much more than \$280 to educate a student, so if tuition and fees were earmarked for special things, they'd all be used up for educational costs, and none would be left over to pay for other services."

Charges Refuted

What about charges by Dr. W.S. Krogdahl, that the Kernel costs each student \$6 yearly?

Dividing the Kernel budgeted cost of \$89,000, by 15,000 students, would yield this figure. But \$50,000 of this is returned to the General Fund, from advertising revenues.

It would therefore be necessary to divide the ACTUAL cost, \$39,000, by 15,000, and the cost would be found

to be only \$2.60. That is, it would if ALL of the Kernel expenses were paid by student fees.

"Until a few years ago," Clapp says, "there was an actual amount allocated from student fees to the Kernel. But that was discontinued, a few years ago. I think some people still think in those terms."

"If we thought the Kernel wasn't worth the money," Clapp says, "it wouldn't be budgeted from the General Fund, whether it was student fee money, state funds, or what."

Continued on Page 7, Col. 1

The University Income 8.33 percent from tuition and fees



\$4.9 Million From Students \$54 Million From Other Sources

The share of student contributions in every dollar the University spends is less than a dime. Of the \$59,000 spent on the Kernel this year, about 22 cents can be considered to have come from each student's annual tuition and fees payments.

Hendrix Provokes, Sanctifies Garden Masses

By JACK LYNE
Kernel Arts Editor

CINCINNATI—Jimi Hendrix, a mass of purple silks, a blur of kinetic charisma, made his bump-tious presence felt Friday night at the Cincinnati Gardens.

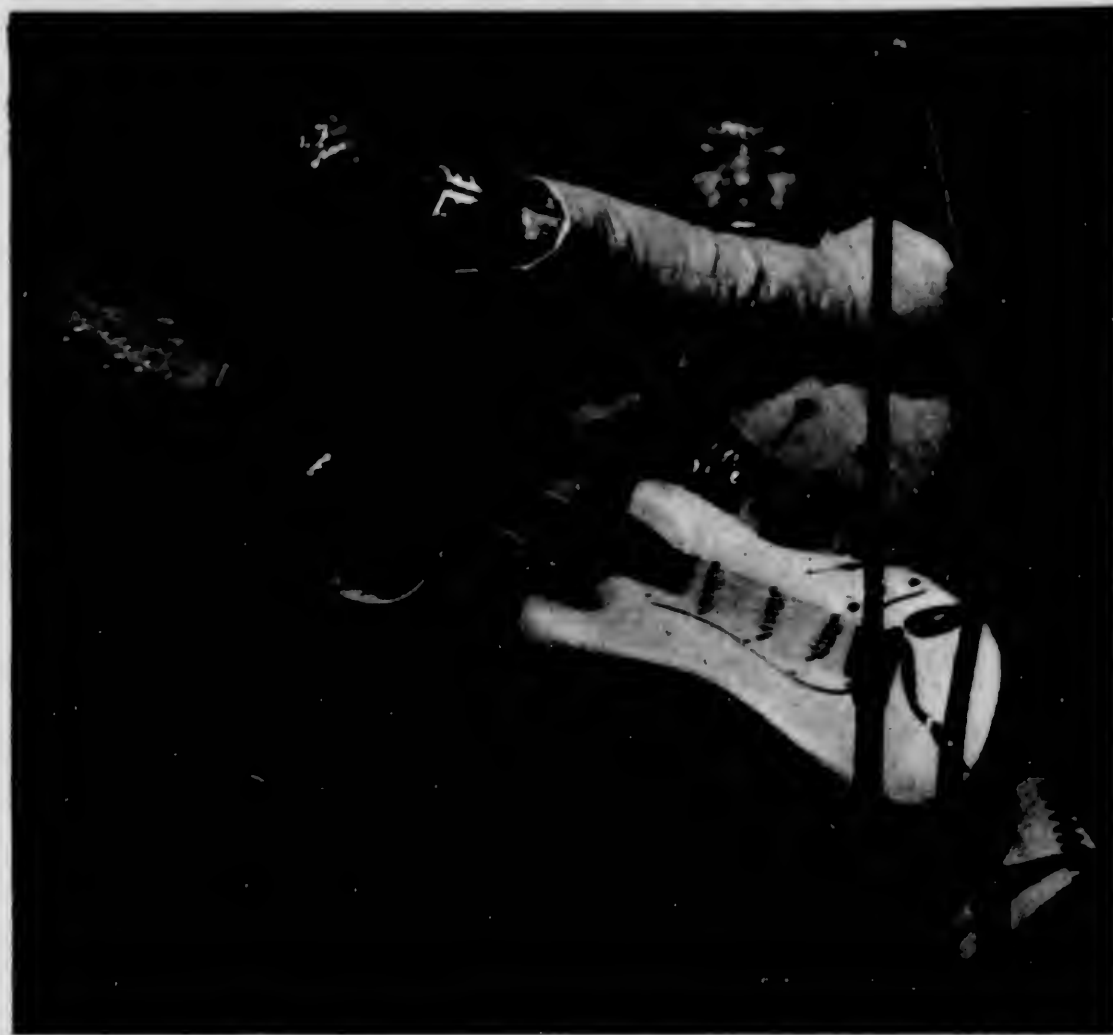
That Hendrix has ascended the rock pantheon was clearly in evidence; over 8,500 of the faithful crammed full "The Home of the Royals," Cincy's contribution to the second division of the NBA.

Cat Mother, a new rock quintet, drew the suicide squad preceding Hendrix. They did some interesting, comparatively subtle work, which was lost in the terrible Garden acoustics and wasted on an impatient congregation. Cat Mother drew its most enthusiastic response when the organist unfortunately prefaced his remarks with "We'd like to close with. . . ." The rest of the statement was drowned out by the mob's gleeful, cataclysmic response. Regardless, an album is scheduled for release "in about ten days," and this group just may break through.

A radio WUBE deejay slid surrealistically throughout the proceedings, like a Shakespearian fool, feeding the young audience the pabulum pavlovian lines they supposedly will lap up (i.e. "Did you know none of Cat Mother finished high school?" "Come on now, let's hear it!! We . . . want . . . Jimi!!!!") Some performers have a stage personality that arouses hostility; our emissary from WUBE managed to generate pure, mass, animal hate. He should stick to tiptoeing through turntables.

Twentieth Century Flock

Hendrix ("Did you know that Jimi Hendrix dropped out of Seattle High in the 11th grade?") finally emerged and began his litany with the flock. Jimi Hen-



Life Magazine

drix is a lithe, erotic, twentieth century musician. The unearthly sounds that peel out of those four monster Marshall amplifiers create a 2001ish aura. It is very Now music, though not projecting contemporary sounds of clawing autos pushing past each other to deposit masters in grinding stone towers. Instead, the whining, screaming sounds seem to symbolize some land of tomorrow, where cats with no eyes scrutinize clocks with no hands—of giant, screaming, mechanical birds, and pervasive, overpowering, yet effortless, speed.

Hendrix runs through his electric arsenal as if he were John Cage starring as the mad scientist. Stomping the fuzz box, now roaming back among the amps, catching feedback, turning, kicking the wah-wah pedal. The nonacoustics of the Garden could not destroy the Experience sound. (How does one stifle a sonic boom?)

Hendrix has help in his eclect-

tic adventures. Bassist Noel Redding plays with a strong hand, though his backup vocals are weak (For that matter, if Hendrix were only a vocalist, he would starve). Drummer Mitch Mitchell is the most underrated of the trio, hitting almost as hard, often, and well as Ginger Baker.

Electric Mind And Body

It is the purple haze, though, that draws the attention; it would be impossible to ignore him. Hendrix does not play only with his hands; he plays with his body, embracing his Fender Stratocaster like a lover, pressing the strings hard, rapidly running the palm of his hand over the neck of the guitar, picking the strings with his teeth, leaping backwards like some giant toad, playing all the while.

He plays behind his back, between his legs, slams the base of the guitar savagely with his hand. Amazingly, his movements are all grace, electric Nureyev. More amazingly, he maintains control of all this amperage, achieving the unthinkable sound structures he desires.

Between numbers he managed to emit some of the most con-

fusing lines since Casey Stengel. After "Manic Depression," this semantic disaster followed: "I'd, uh, like to dedicate this tune to the Andy Pandas . . . and other minority groups . . . yeah, American Indian, too . . . 1776 (turning to Mitchell) What's the name of this song?" He later thanked the large protective phalanx of Cincinnati policemen for "coming out to dig our gig," drew a strange analogy to the Queen Mary, and then warned front-row patrons to "watch that stick and judge your distance from that blue suede kick. Can you dig it?"

Civics 101, Revisited

Playing with such finesse, Hendrix could say almost anything and be assured of adulatory response. At the conclusion, looking at his feet, he asked the crowd to stand, as he was "gonna play the National Anthem." Was it a put on? No one bothered to ponder the question; 8,500 rose as one. Those who came to cheer stayed to worship. Hendrix was the master. Had he mouthed a line like "Would everyone please stick their fingers down their throats and retch?" the Garden M&O crew would have been faced with an unenviable Saturday morning.

The "national anthem" turned out to be the Troggs'

"Wild Thing," which seemed rather strange, as Hendrix had prefaced the number with a sincere, though garbled, plea to "stop hating each other." Then somewhere in the midst of that electronic maze, a riff from "The Star Spangled Banner" slipped out, then died.

Then Hendrix turned to that army of amps and played quite slowly, apparently quite sincerely, "America the Beautiful." The native iconoclastic tendencies of his audience at first produced chuckles. Yet, soon applause rocked back through the cavernous structure. You got the feeling that both Hendrix and his young audience, members of a generation subjected to massive verbal defecation, deep inside desperately wanted this country to be like the United States of America described in those Civics 101 books.

The Quixotic End

It was all quite appropriate. Marian Anderson at Carnegie Hall may say it for many Americans. But here, in the midst of minor electronic disasters, a twentieth century musician was expressing patriotism in a way a young throng could embrace as unshallow, unchauvinistic, sincere, and, most importantly, spoken in their language.

Hendrix went out with his normal dadaistic finale, turning to the amp army and charging like a modern day Don Quixote, once, twice, three times, each time producing squalling, dissonant complaints as he rammed his guitar into the big black amp, which was barely braced on stage by his Sancho stage-hand. He lowered the head of the guitar and made a final charge, ramming the neck through the amp and almost knocking Sancho off the platform. As the guitar dropped wounded to the floor, Hendrix clawed at the gaping hole, tearing the amp covering, flailing away with knees and elbows.

Then, picking the guitar up, he straddled it on stage, pulling strings free, shaking the neck like a dog destroying a smaller foe. He finally stood, tossing the battered guitar high in the air, bouncing it off a surviving amp. (Hendrix maintains a selective cool during performances. He covertly exchanged his shiny Stratocaster for a much older, less expensive instrument before beginning his assault.)

As Hendrix strode off stage exhausted, Mitchell paid homage to rock ritual, throwing his drumsticks to the audience. Jimi Hendrix, the swashbuckler with the electric cutlass, had come and gone, had vindicated the Andy Pandas, and you could dig it.

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Art Department, Dali Pervade Louisville

Four members of the Art Department are currently being represented at the Speed Museum in Louisville.

Faculty members Stanley Mock and Terence Johnson and

graduate assistants Lester Van Winkle and Jimmy Taylor are represented by pieces in the Regional Invitational Sculpture Show which opened on November 1. The pieces range from painted steel to wood and fur sculpture. The exhibit is set to run through November 31.

Surrealist Salvador Dali also currently pervades Louisville galleries. His Art-in-Jewels show at the Frame House gallery commands paramount attention.

The display is a benefit for the Louisville Fund. A show of Dali prints opened at Merida Gallery Sunday. Another Dali display, primarily lithographs, also opened yesterday at Thor Gallery.

THE KENTUCKY KERNEL

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Attorney Says More Lawyers Needed In Kentucky Politics

By MARVA GAY
Kernel Staff Writer

Speaking last night at the initiation ceremonies of Societas Pro Legibus, undergraduate pre-law honorary, E. P. Sawyer, Jefferson County Attorney, said government must utilize people skilled in the science of government and pointed out that few Kentucky legislators are lawyers. "In the senate of Kentucky, 14 of 38 members are lawyers.

In the House of Representatives only 14 of 100 are lawyers. We must have legal representation. We need people skilled in the making of laws," Sawyer said.

He said he did not mean partisan politics, but the science of government.

He said it is unfortunate that many consider politics a dirty word.

While contending that everyone should be attacking the es-

tablishment to the extent that they should try to improve things and not just keep the status quo, he expressed concern about "dissent for dissent's sake."

"I hope lawyers don't just argue for the sake of argument," Sawyer said. He said dissent gains momentum and gets a large play in newspapers. To offset this he called for lawyers to let the establishment know they support it.

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Facts And Gripes

Members of Young Americans for Freedom (YAF) may be somewhat confused these days, and with good reason. After being told at a Board of Publications meeting that the premises of their anti-Kernel petition were invalid, they were told Thursday night by their faculty adviser, Wasley Krogdahl, that these premises were true. In an effort, therefore, to set things clear for all concerned, we offer the following facts.

Contrary to the opinion of YAF's adviser, the Kernel is not supported by student funds. The operating budget of the Kernel comes out of the general operating funds of the University, which is composed of student fees, taxes, contributions, Kernel advertising revenue and all other monies. It is possible, of course, to take the percentage of student monies in the general fund and to apply that percentage to the amount of money the Kernel receives above the advertising money which the Kernel contributes to the fund. If this is done, a figure is arrived at of considerably less than the \$6 figure which the YAF adviser refers to. Such figuring is self-serving and invalid, however, for it would be equally valid to say that all student fees go to support phys-

ics research or to pay janitors. These alternatives are, of course unlikely, but are no more difficult to prove than that Student funds are financing the Kernel.

Secondly, although the Journalism Department does offer one credit hour per semester to students working on the Kernel, if the student so desires, this in no way makes the Kernel an adjunct of that department. Rather, the situation is that the Journalism Department is taking advantage of the existence of the Kernel to offer training it could not otherwise offer. The University catalog makes it clear that the Kernel offers training to journalism and all other students, not that the Journalism Department sustains the Kernel for the purpose of offering this training.

What seems clear out of all this is that the YAF adviser would like to get the Kernel, and that he is willing to mis-inform the members of that organization in order to do so. It makes little difference to us what he believes, but it does seem that he might at least have the respect for those students he is supposedly leading to tell them the truth about his pet gripes.

THE KENTUCKY KERNEL

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Undergrad Research

In an open letter to the students, University Interim President A. D. Kirwan has called attention to the fifth annual competition under the Undergraduate Research and Creativity Program, urging students to take advantage of this opportunity to have their academic work recognized.

The competition, begun while Dr. John Oswald was president, offers an opportunity for students to gain recognition for special academic achievement through research and creativity in any of one of five broad areas: physical sciences, biological sciences, social sciences, humanities and the fine arts. Three winners will be acknowledged in what was formerly known as presentation of the Oswald Award, and interested stu-

dents should contact Dean Stewart Minton for details.

In a time when undergraduate education is so questionable, and, in many ways, so impoverished, this program is moving into the future. Through it students are encouraged to study on their own, seeking knowledge outside of the classroom with the help of members of the faculty. The regurgitation of facts is stopped and the students are moving into a real search for knowledge and understanding.

Few areas of the University deserve so well the recommendation of Dr. Kirwan as does the Undergraduate Research and Creativity Competition, and it is fitting that he has so highly recognized the program.

MIDDLE MAN

By BOB BROWN

LEXINGTON (BS) A new and totally untreatable disease is presently sweeping the University of Kentucky campus. Labeled arterio petitionitis by doctors, the disease has crept into every area of student life, affecting the signers, infecting the carriers and effecting nothing.

The symptoms of the disease are obvious to observers here. A slightly dizzy feeling accompanies the sense of accomplishment for having had the nerve to sign one's name. The patient swims in the reservoir of release for now he has done something to improve his situation—he has signed a petition.

The circulators of this disease can be distinguished only by their suspicious nature. They tend to sneak by Greek houses and dormitories late at night. With persecuted voices, wary eyes, upturned collars and nervous twitches they explain the particular cross they are bearing and beg assistance. They then retreat into their cocoons until they obtain a goodly number of signatures, at which time they burst forth like butterflies in spring.

The causes of petitionitis are legend.

They are as trivial and as magnanimous as one can imagine; however, certain common characteristics are distinguishable. First, one must be concerned about something. On the University of Kentucky campus this is no mean accomplishment and is not to be taken lightly.

Secondly, the intensity of concern must be sufficient to arouse interest, but not strong enough to motivate one into constructive channels.

Thirdly, one must be unable to do anything else. To work to improve existing programs, however poor, is unthinkable. This causation is commonly summarized as "those who can do; those who can't, petition; those who can't do anything prepare petitions."

While preparing this story, this reporter was afflicted with the dreadful disease. I began by signing an innocent-enough petition to allow Fred Halstead's name to appear on the Kentucky ballot. Then came CARSA and its "Chandler Resign!" petition. "End the War" petitions were followed by "Dissatisfaction with the Kernel" petitions. Then came more "Chandler Resign!" petitions, which



this reporter likes so well he signed several.

A number of contracts were signed because they resembled petitions, causing much expense and embarrassment. Fearing he was becoming addicted, this reporter approached a well-known practitioner, Dr. Goodman, for his expert opinion.

"My advice, young man," he began, "is to use your resources to better advantages. Anyone can gripe about a problem, but few people can come to grips with it. A fool with a sledge hammer can destroy in one hour what took a master a lifetime to build.

"So indulge in patient and constructive criticism but use your talent to put legs on the criticism. Explain your irritations about Mr. Chandler to the governor in a letter; if you're interested join the Kernel staff to improve the paper; in short, if you can, do.

"There may be only one thing more ridiculous than signing your silly petition: doing nothing."

Doctor Stops 'Trips,' Goes On The Road

By ALTON BLAKESLEE
AP Science Writer

DETROIT—Some 30 times, the young man went on "trips" with LSD.

Then, abruptly, he quit taking the mind-influencing drug that can launch hallucinatory voyages into realms of fantasies, pleasant or terrifying.

He studied, earned a doctorate, and now is an assistant professor of psychology.

From personal experience, from interviews with students who are present or former users of psychoactive drugs, Dr. Allan Y. Cohen offered today some observations about how to induce people to stop using such drugs, or to prevent their starting out on the mind-drug road in the first place.

Dr. Cohen, 29, now at John F. Kennedy University in Martinez, Calif., addressed a session of the American Public Health Association.

He had, he said in an interview, been until a few years

ago a disciple of Dr. Timothy Leary, a champion of LSD, but turned away because he felt drugs were not the answer, were "a waste of time."

Speaks At Colleges

Dr. Cohen, a frequent speaker on college campuses, said "curiosity, social pressure, rebellion against authority, escape from social and emotional problems, desire for 'kicks'—all these are more or less relevant in many cases of drug use, but add little to our capacity to understand the recency and magnitude of contemporary drug abuse."

A "listening ear" finds also a "theme of disenchantment and alienation," he said.

Elements in this disenchantment include some experience of futility, a "charge of social and political hypocrisy reflecting governmental and social policy which seems headed toward more war, hate and injustice," criticism of parents on grounds of "basic lack of understanding and discrimination toward what

is really important," and the search to learn, "Who am I?"

Makes Suggestions

To induce drug-users to give them up, Dr. Cohen suggested in part:

A sympathetic attitude—more emphasis on public health rather than legal approaches—stress on reasons behind the use of drugs rather than on the drug themselves—more availability of objective information about drugs—more use of former drug users as communicators—giving greater responsibility to young people

in political and social policy planning so that they don't feel like outsiders.

Young people need to be given alternative choices that could reduce a desire for drugs, Dr. Cohen said.

Curing all the ills of society might do it, but more practically, "the fact is that young people will cease using drugs if they are provided with some better nonchemical technique" in their "search for meaningful interpersonal relationships, enduring values, and inner experience."

"If alternatives are initiated in the earlier grade levels, we shall have gone a long way in the prevention of drug abuse. Casual experimentation provoked by curiosity may still continue, but habituation will be unappealing and even unfashionable."

"It's not very difficult for the user of cannabis marijuana or LSD to stop if he wants to stop. The critical issue is to get him to want to stop. This comes automatically when he finds a meaningful nonchemical alternative."

Bennington Goes Co-Educational

NEW YORK (AP)—A sense of relevance, a sense of reality, a sense of proportion that the male brings is lacking when you have an all-women's college, believes Dr. Edward J. Bloustein, president of Bennington College, the first major private girls' school to go coed.

The school in Bennington, Vt., which has an enrollment of about 500 students, will admit men starting in the fall of 1969 and its youthful-looking 40-year-old chief is full of enthusiasm about the change.

"In education there's weakness in not having men," he said on a visit here. "Our students, at least in the recent past, have come despite the fact that we're a women's college, not because of that fact. But, chiefly,

we feel we're discriminating against men by not offering them the unique type of education Bennington has."

No Reason

"Nothing in the college life is directed primarily at women, and there's no reason it should be exclusively for them," he adds. "We've always felt that women's education should just be the best education."

Convinced that people respond to the style in which you categorize them, he foresees no problems from the introduction on the campus of male students.

"I don't expect to impose any rules, but I expect they will impose some on themselves," he says. All the school's judicial mechanisms are student-run and there are no housemothers, but merely a student chairman of each house.

The new turn of events at Bennington is in line with its president's philosophy about boy and girl relationships.

"College boys and girls should mix frequently and well," he as-

serts. "These are mature people. The days when we looked at college students as in their infancy are over."

Approved By Vote

"The age of socialization has undergone a radical shift, whether in physical or cultural terms; maturation is taking place earlier than 10 or 15 years ago and men-women relationships develop at a quicker pace now," he says in explaining the new admission policy, which was approved by vote of students, faculty and trustees, and favored by alumnae.

"This is only one more innovation for an educational institution that has long been known for freedom of its style and manner," he adds. "A lot of schools will be looking at us to see if we can pull it off and get the right sort of male students. Early responses show we are getting responsible applicants."

Vassar College in Poughkeepsie, N.Y., recently announced plans to begin admitting male students in September 1970.

W4JP Spans Globe

Radio Club Active

Student operators of W4JP, the University's amateur radio station, which is located on the top floor of Anderson Hall, literally have a pipeline to the world.

QSL cards, which verify radio contacts, have been obtained by W4JP operators from as far away as Russia. Contacts have been recorded in the past year from stations in Germany, Sweden, Finland and states throughout the nation.

"We don't usually discuss religion and politics with countries on the other side of the Iron Curtain," says P.C. Magoun, trustee of W4JP equipment and faculty adviser to the UK amateur radio club.

He said most radio discussions center on the equipment used and exchanges of pleasantries.

Magoun said a new transmitter of advanced design received in September from the Western Electric Company should enable the station to make even more reliable contacts.

In addition to serving as a hobby, amateur radio operators, or "hams," also provide emergency communication in times of disaster when other communications systems are out of service. The club here has received awards for aid rendered in connection with tornadoes in the Midwest and flooding in the Ohio River Valley.

W4JP has been in existence since 1923. The club, which is

affiliated with the American Radio Relay League, welcomes new members.

UK's Second TV Network Begins Operation Soon

UK's second television network, a closed-circuit system designed to transmit higher education programs to all public colleges and universities in Kentucky, is planned to begin broadcasting in January.

The instructional programs will be received only by colleges with special equipment.

The new network, as yet unnamed, will broadcast to four community colleges early in 1969, and will gradually add others and state universities to the system.

The first broadcasts will be made from an old gymnasium in the Taylor Education Building.

The University's first network, the Kentucky Educational Television system, operates from a building on Cooper Drive, and is financed by the state. The new network will be a subsidiary agency of the University.

Viet Film

The United Campus Christian Fellowship (UCCF) is presenting a film entitled "Vietnam Dialogue" at 7 p.m. Wednesday in the Presbyterian Student Center.

The film was made by Vietnam critic and correspondent David Schoenbrun, who wrote, "How We Got In and How We Get Out." It consists of an analysis of the current Paris peace talks and the current Vietnam situation.

A talk will be given by Dr. George Edwards of the Louisville Presbyterian Seminary, and discussion will follow.

The Department of Theatre Arts Presents Three Men on A Horse

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From The President:

Dear Students:

I invite your attention to the fifth annual competition under the Undergraduate Research and Creativity Program. Designed to stimulate the finest scholarly efforts of all undergraduate students in the University, the program offers a unique opportunity for students to gain recognition for academic achievement in any one of five broad areas: Physical Sciences, Biological Sciences, Social Sciences, Humanities and the Fine Arts. Although the subjects of projects are restricted to disciplines within the College of Arts and Sciences, students in all schools and colleges—including the Community College System—are eligible to compete. Awards will be made for first, second and third places in each of the above areas, as follows:

First Place—Plaque and \$100.00.

Second Place—Certificate, a book and a subscription to a scholarly magazine or journal.

Third Place—Certificate and a subscription to a scholarly magazine or journal.

The deadline for submission of names of entrants is Friday, November 22, and I urge each student interested in participating to complete the accompanying form and return it to Dean Stewart Minton, Room 301, Administration Building, prior to that date. The rules of the competition are available from any member of the faculty or you may call Dean Minton's Office, Extension 2266, and ask that a copy be forwarded.

I hope that you will give serious thought to participating in this significant facet of our University's challenge to excellence.

Sincerely,

A. D. Kirwan, Interim President

UNDERGRADUATE RESEARCH AND CREATIVITY PROGRAM

I am interested in entering the Undergraduate Research and Creativity Program and would appreciate further information.

NAME _____ Phone Number _____

LOCAL ADDRESS _____

COLLEGE _____ DEPARTMENT _____

I wish to enter the division checked below:

..... Physical Sciences Social Sciences

..... Biological Sciences Humanities

..... Creative Work in Fine Arts

(Please return to Room 301, Administration Bldg., Lexington Campus)

'Bad Luck' Plagues UK**Gators Drop Wildcats In CB's Home Finale**By JIM MILLER
Kernel Sports Editor

As luck—bad luck—would have it, Charlie Bradshaw's finale on Stoll Field was a failure.

Bradshaw couldn't have won a good luck contest Saturday as his Wildcats lost their sixth game, 16-14, to Florida. And what a way to lose it!

The Wildcats had a 99-yard kickoff return called back. They had a pass intercepted on a first-and-goal situation. A 15-yard penalty against UK aided in helping Florida to its final touchdown.

Martin's TD Nullified

Immediately after the Gators tallied their first touchdown in the first period, UK sophomore Paul Martin grabbed Jack Youngblood's kickoff and sprinted down the right sideline for 99 yards and what appeared to be a touchdown.

But a clipping penalty back on the UK 30 eclipsed Martin's moment of glory and brought the ball back into UK territory. Scratch six points.

Late in the second half, bad luck took away another possible touchdown. Florida tailback Tom Christian fumbled on the UK 37 and Jack Mathews recovered for the Wildcats.

Interception Stopped Drive

Two completed Dave Bair passes and a pass interference call on Florida gave the Wildcats a first down on the Gator four. Instead of staying on the

ground, Bair elected to throw and the ball was intercepted by Florida's Skip Albury. Scratch six more.

A similar call by West Virginia's Mike Sherwood in UK's 35-16 win over the Mountaineers resulted in an interception and a 100-yard touchdown runback by UK safety Dave Hunter.

In another bit of bad luck, a 15-yard penalty was the culprit. UK trailed 10-7 when a short onside kick attempt gave Florida the ball on the UK 49. A play later, a 15-yard penalty gave the Gators a first down on the UK 28. Three plays later, Florida had its last touchdown.

Injuries Hurt Florida

The bad luck spread to Florida when it came to injuries. The Gators lost starting quarterback Larry Rentz and All-American Larry Smith. Rentz injured his ribs while Smith re-injured his left arch.

The Wildcats played the entire game without Dicky Lyons and Stan Forston was in for only a brief period. Forston injured a knee and had to leave the game.

**Dynamic Duo**

Florida's powerful pair, quarterback Larry Rentz, 14, and All-America fullback Larry Smith, 33, were both injured during Saturday's game, but still did enough damage to result in a 16-14 Gator win.

**Beard Bulls**

Tailback Dick Beard bulls through the Florida line for the Wildcats' first touchdown in a 16-14 loss to the Gators on Stoll Field Saturday. Beard led all rushers with 86 yards in 18 carries.

Gator Boss Lauds Third-String QB**Graves Praises Peacock**

By JIM MILLER

Harold Peacock sounds like the man who deals in group insurance than the man who deals in group leadership.

But Harold Peacock, Florida's third-string quarterback, came in

Vols Favored In SEC Meet

The Southeastern Conference Track championships at Birmingham, Ala., Monday favors Tennessee's Vols to take their fourth straight championship.

But individual honors for Tennessee may not come so easily. The Vols have two of the meet's top runners in Owen Self and Chuck Rowlett, number two in the meet last year. The two should get plenty of competition from UK's Vic Nelson and Alabama's Angelo Harris.

The battle for second place is where the action will be as UK, Alabama, LSU and Florida will fight it out for the runner-up spot.

to Saturday's game after starter Larry Rentz broke a rib and promptly displayed his colors.

Peacock completed five passes in 12 attempts for 75 yards. Peacock piloted the final Gator scoring drive that put what proved to be the winning points on the board.

After UK's first touchdown in the third period, Dave Hardt's onside kick was short, giving Florida the ball on the UK 49. Then Peacock took over.

Pass Set Up TD

The 5-11, 202-pound senior from Pahokee, Fla., spun around left end for eight yards on the first play. After a 15 yard penalty against UK, Larry Smith carried for seven yards.

With the ball on the UK 11, Peacock hit giant 6-8 end Jim Yarbrough on the two yardline. Jerry Vinesett carried it over from there.

Florida coach Ray Graves was well pleased with Peacock's performance. "It could have shaken us when (Larry) Rentz got hurt,"

Graves said. "For someone who hasn't played as much, (Peacock) got as much out of a football team as anyone could have."

Peacock had only thrown five passes before the UK game. He had completed one for 25 yards and had had one intercepted. Florida lost quarterback Jackie Eckdahl earlier in the year and after Rentz was injured, Graves admitted some anxious moments.

No Other Quarterbacks

"We were worried," Graves said. "(Other than Peacock) we didn't have anybody who could take the snap from center."

Graves also praised:

► Punter Paul Mallska. "This is only the second game he's kicked in," Graves said. "He kicked well last week (against Georgia) and he kicked well this week." Mallska punted eight times for a 37 yard average. Rentz, who was the regular punter, bruised a toe two weeks ago.

► The Florida seniors. "They got together Monday," Graves said, "and decided they were going to win this one. You've got to give them credit for leadership. They've shown more leadership this week than they have the whole season."

► The Wildcat football team. "They have to be congratulated for the way they got up after losing to Vanderbilt last week," Graves said. "This is certainly a credit to the staff and players. They (UK) are a threat at any time."



Dan Issel, right, battles Terry Mills for a rebound in the hardwood Wildcats' scrimmage Friday afternoon. Issel's White team beat the Blues as the junior center scored 12 points.

Rupp Pleased As 'Cats Feature Hot Shooting

Basketball coach Adolph Rupp seemed generally pleased after he sent his hardwood Wildcats through a game-type scrimmage in Memorial Coliseum Friday.

The Whites, the first team, defeated the Blues, 57-37, during the 20-minute workout. After the "first half" the squads were mixed up and the freshman gradually worked into the lineups.

The Whites were composed of Larry Steele and Mike Pratt at the forwards, Dan Issel at center and Mike Casey and Phil Argento at the guards.

Balanced Scoring

If the scrimmage was any indication of the kind of team UK will have this year, one can safely say it will be a hot-shooting team. The Whites hit 17 of 26 from the field.

The squad also featured balanced scoring with each of the Whites scoring from 10 to 12 points.

The Blues were led by guard Terry Mills' 11 points. Also on the Blue team was guard Greg Starrick while Randy Pool and Clint Wheeler played forwards and Art Laib was at center.

A no-admission public scrimmage will be held November 27 at 8 p.m. The Wildcats' first game is at home with Xavier, November 30.

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Profs' Cases Studied

Continued from Page One
why he would be dismissed. We've never discussed anything political and we meet full-time. All the people I know like him."

Beautiful Atmosphere

Joyce Lee is another grad student who is taking both classes. "The atmosphere that permeates the classrooms is beautiful. I think I'm a better person for being in their classes, definitely. I'm changed, even. It's just such a warm feeling in their classes."

Miss Lee said the classes consist of discussion, and no lectures, "overmaterial that we have to bring in. So it's left up to us,

and I think all classes should be this way.

"Frankly, I can't even imagine why they're leaving, I just can't," she said.

She says of the other students: "We all feel alike. When we feel this way, we can't understand why the administration would want to get rid of them."

No Need To Defend

Officials in the college apparently feel no need to defend the contract terminations.

College of Education Dean Dr. George Denemark was unavailable for comment, but Assistant Dean Dr. George Madden

clarified the official position by pointing out that Dr. Foster and Dr. Milliken are appointees and therefore have no rights of tenure.

"A person who comes on prior to tenure status comes on trial basis," Dr. Madden said. "The University wants to see if he is the particular man needed to fill a particular position and the professor can see if the University is where he wants to stay."

"And at the end of the appointment period, either party may terminate his part without specifying reasons, and so the college is simply exercising its option to go this way."



TODAY and TOMORROW

Today

The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

Sheldon Stryker, Ph.D., editor of Sociometry, will speak on "Self and Delinquency" in the Commerce Building Auditorium at 8 p.m.

Student Directories are available in the Student Government in Room 102 of the Student Center from 2:00 to 5:00 p.m. on Tuesday, Thursday, and Friday afternoons. Please present activities when picking up directories.

"Textiles '68"—a textile exhibit and pieces of art from women in Lexington and Louisville—will be in the Student Center Art Gallery from November 10 to November 22.

Jack Hyatt, Trumpet, will appear in recital at 8:15 p.m. in the Agricultural Science Auditorium on Monday.

Tomorrow

The final talk in the series, "The Bible: Still Good News for Modern Man," will be held in Room 251 of the Student Center at 7 p.m. The Rev. Addison Hosea will discuss "The Authority of the Bible for Today."

Eta Sigma Phi, classical languages honorary, will meet at 7 p.m. in Room 109 of the Student Center.

Coming Up

The deadline for submitting applications to the fifth annual competition under the Undergraduate Research and Creativity Program is Friday, Nov. 22. Interested students should stop by Room 301 of the Administration Building or call extension 2266.

The Reverend Louis A. Frighton will give a seminar on "Current Research in Bible Translation" on Friday at 4 p.m. in Room MS505, Medical Center.

Dr. Daniel Mazia of the University of California will give a seminar entitled "The Mitotic Cycle" on Wednesday and Thursday in Room 148, Chemistry-Physics Building.

Violinist Peter Schaffer will appear in recital on Thursday in the Agricultural Science Auditorium at 8:15 p.m. The concert is free to the public.

UK Placement Service

Register Tuesday for an appointment on Thursday with U.S. Air Force — A team of Air Force officers will be

in the first floor corridor of the Student Center to provide information regarding programs open to college men and women.

Register Tuesday for an appointment on Thursday with American Standard, Inc.—Mech. E. (BS). Check schedule book for details.

Register Tuesday for an appointment on Thursday with Avco—Electronics Division—Elec. E., Mech. E. (BS, MS). Check schedule book for details.

Register Tuesday for an appointment on Thursday with Del Monte Sales Co.—Bus. Adm. (BS, MS). Locations: Midwest, December graduates only. Citizenship.

Register Tuesday for an appointment on Thursday with Dow Corning Corp.—Chem. E., Chemistry, Physics (BS, MS); Elec. E., Mech. E. (BS). Locations: Michigan, Ky., N.C., Conn. Will interview Juniors and Seniors for summer employment. Citizenship.

Register Tuesday for an appointment on Thursday with Goodyear Tire & Rubber Co.—Bus. Adm. (BS). Any major if interested in a business career. Locations: Kentucky, Ohio, December graduates only. Citizenship.

Register Tuesday for an appointment on Thursday with HPM — Division Kohrline Co.—Mech. E. (BS). Location: Mount Gilead, Ohio. Will interview Juniors and Seniors for summer employment. Citizenship.

Register Tuesday for an appointment on Thursday with Hunt-Wesson Foods—Chem. E. (BS, MS); Chemistry (BS, MS, Ph.D.); Math (MS); Microbiology (MS, Ph.D.). Locations: Calif., Tenn., Texas, Ill., Ohio. Permanent Visa required.

Register Tuesday for an appointment on Thursday with Kentucky Dept. of Parks—Check schedule book for details.

Register Tuesday for an appointment on Thursday with Whirlpool Corp.—Schedule I: Technical—Chem. E., Math (BS, MS); Elec. E., Mech. E., Ind. E., Chemistry (BS, MS, Ph.D.); Engr. Mechanics, Physics (MS, Ph.D.). Schedule II: Non-technical—Accounting, Bus. Adm. (BS, MS). Locations: Mich., Ind., Ohio, Minn., Arkansas. Citizenship.

Register Tuesday for an appointment on Thursday or Friday with Yeager, Ford & Warren—Accounting (BS, MS). Locations: Louisville, Lexington, Owensboro, Glasgow, Somerset. Will interview Juniors and Seniors for summer employment.

New KUAC Witnesses Introduce 'Hostile' Element To Committee

Continued from Page One

they would be held responsible for the confiscated materials.

The McClellan Committee, Dr. Mason said, is "the old Joe McCarthy group—the Senate Committee on Intergovernmental Operations." It is headed by Sen. John McClellan (D-Ark.).

Variety Of Questions

He said the Mulloy and McSurelys are to be questioned by the committee about their connection with Students for a Democratic Society, the Student Non-violent Coordinating Committee, the Southern Conference Education Fund, the Southern Student Organizing Committee, the

United Planning Organization and Vietnam Summer, as well as such black militants as Stokely Carmichael.

"All the organizations are tied together because they met at the Highlander Folk School in Nashville in April just before the national riots broke out," Dr. Mason said.

He feels the McClellan Committee will attempt to insinuate that the groups were meeting to "precipitate riots," thereby discrediting civil rights and anti-poverty organizations.

"You might call this 'riot baiting' instead of 'red baiting,'" he said, referring to the reputation attained by the McCarthy committee.

Dr. Mason said the purpose of the meeting Tuesday night will be to "educate people to what's going on with these investigating committees."

He is hoping for widespread faculty support of a letter to be sent to the Pikeville Community College faculty urging it not to feel intimidated to avoid working with civil rights and anti-poverty groups. The letter also will be presented for signatures at the meeting.

WANT ACTION? . . .

USE THE KERNEL WANT ADS

Student Fee Support For Kernel Is Slight

Continued from Page One

Of the \$140 semester tuition and fees now collected, about \$12 is earmarked for the Student Center, in accordance with provisions made when the SC was built. This money goes to its operation and maintenance and 50 cents from each student is given to the Student Center Board for scheduling various activities.

Another \$6.25 is earmarked for many of the various student functions to which admittance is gained by Student ID cards.

These are the only specific uses for the student fees. The remainder, \$121.75, is placed into the General Fund.

Other groups receiving operating expenses from the General Fund include Student Government, which receives \$10,000; The Kentuckian, which gets \$42,925, and the Literary Review, which receives \$2,300.

Intramural athletics are financed out of the budget for student affairs.

The Student Activities Board, which finances such activities as LKD, Focus, Homecoming, Hanging of the Greens, and the Miss UK Pageant, is self-sustaining, and was not in existence when activities received specific portions of the student tuition and fees moneys.

SDX Watches For Censorship

Members of Sigma Delta Chi professional journalism society from the campus and from Louisville have united to observe proceedings dealing with the operation of the Kernel, and have planned to act in the paper's defense if any actions are made which would lead to censorship in the publication.

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ON - THE - CAMPUS
DOWNTOWN and SOUTHLAND

New Democratic Coalition Plans Ways To Capture Local Control



Planning
Politics

Members of the New Democratic Coalition met Sunday night in the Student Center to plan means of gaining influence within their local party.

Peace Council Joins Boycott Of Cigarettes

The Lexington Peace Council Sunday night decided to support a temporary cigarette and record boycott initiated at Wisconsin University.

Peace movement sympathizers are being asked not to buy cigarettes or records between Dec. 1 and 12. The anticipated result is that cigarette and record company officials would thereby see the amount of financial support they normally receive from members of the peace movement and in the future would reciprocate by supporting peace-related activities.

"Records and cigarettes are the consumption item that most of the people in the peace movement are related to," LPC member Don Pratt said.

Study Draft Boards

LPC also decided to investigate the possibility of getting the local draft boards to appoint

a Black when the next vacancy occurs on the board. The group noted that although the last three servicemen from the Lexington area killed in Vietnam were Blacks, the draft boards here are all white.

Other plans made at the meeting included a draft resistance assistance party to raise funds for legal expenses encountered by draft resisters, and the staging of a play written by John Junot, a University student.

The plot of the play deals with "Gov. Hippie" and "Gov. Nothing," who come to campus to try to convert student radicals to the fraternity way of life. LPC is attempting to schedule the play for presentation on the Student Center Patio.

By FRANK COOTS
Kernel Staff Writer

Sunday afternoon the local chapter of the New Democratic Coalition (NDC) met to plan their tactics for the upcoming reorganization of the Democratic Party in Fayette County.

The NDC is a nationwide effort, on the part of former McCarthy and Kennedy supporters, to restructure the Democratic Party so as to implement the programs of these two candidates.

The Democratic Party reorganizes every four years following the presidential elections, and on Saturday, December 7, any registered Democrat may attend a meeting at his polling place to vote for a committeeman, a committeewoman and a third person, 35 or under.

The following Saturday these three precinct representatives meet with representatives from other precincts and elect a Legislative District Chairman who will represent his district on the County Executive Committee.

The Fayette County Executive Committee has nine members, four from each of the legislative districts and five members-at-large.

The local chapter of the NDC is attempting to have people sympathetic with their movement run for office in all of Fayette County's 96 precincts.

The NDC plans to canvass some of the precincts and contact those Fayette County residents who are UK students and registered Democrats.

The group has its headquarters at 201 Woodland Avenue.

About 35 people attended the meeting.

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